

"PATENT"

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

In re Application of: )  
LESTER F. LUDWIG )  
SERIAL NO.: Unk ) Group No: UNKNOWN  
FILED: December 15, 2003 ) Examiner: UNKNOWN  
FOR: MODULAR STRUCTURES FACILITATING )  
AGGREGATED AND FIELD-CUSTOMIZED )  
MUSICAL INSTRUMENTS )

Commissioner for Patents  
Post Office Box 1450  
Alexandria, Virginia 22313-1450

Sir:

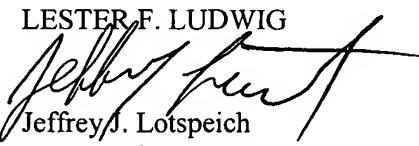
**INFORMATION DISCLOSURE STATEMENT**

Applicant hereby cites the documents listed in accompanying Form PTO/SB/08A with respect to the above-referenced patent application under the provisions of 37 CFR, §§ 1.56, 1.97 and 1.98. Since the above-referenced patent application is being filed after June 30, 2003, Applicant is not submitting copies of the cited U.S. patent documents. However, copies of non-U.S. patent documents are enclosed.

The filing of this Information Disclosure Statement will not be construed to mean that a search was conducted or that no other material information, as defined by 37 CFR 1.56, exists.

The Examiner is respectfully requested to make the listed documents of record in connection with the prosecution of the subject application.

Respectfully submitted,

By:   
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<b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b> <i>(use as many sheets as necessary)</i>		Application Number	
		Filing Date	15 December 2003
		First Named Inventor	Lester F. Ludwig
		Group Art Unit	
		Examiner Name	
Sheet	1	of	3
		Attorney Docket Number	2738-32

## **U.S. PATENT DOCUMENTS**

## FOREIGN PATENT DOCUMENTS

Examiner Signature		Date Considered	
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**EXAMINER:** Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

<sup>1</sup> Applicant's unique citation designation number (optional). <sup>2</sup> See Kinds Codes of USPTO Patent Documents at [www.uspto.gov](http://www.uspto.gov) or MPEP 901.04.

<sup>3</sup> Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). <sup>4</sup> For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>5</sup> Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST. 16 if possible. <sup>6</sup> Applicant is to place a check mark here if English language Translation is attached.

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## INFORMATION DISCLOSURE STATEMENT BY APPLICANT

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Sheet

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of

3

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Filing Date	15 December 2003
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Group Art Unit	
Examiner Name	

Attorney Docket Number

2738-32

### OTHER PRIOR ART -- NON PATENT LITERATURE DOCUMENTS

Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
	C1	ALLESANDRI, DAVID, MEG Modular Electric Guitar, Gig Online Magazine, October, 12, 2003, pp. 1-3, Modular Electric Guitar.	
	C2	Bag End Loudspeakers USA, Guide to ELF Systems: A New Era in Bass Reproduction, version 1.3 Bag End, Modular Sound Systems, 1997.	
	C3	Buchla & Associates, Buchla Thunder MIDI Controller ( <a href="http://www.buchla.com/historical/thunder/index.html">www.buchla.com/historical/thunder/index.html</a> )	
	C4	Cuttingham, L., Mercurio Guitar Omni-SL, <a href="http://www.harmony-central.com/Guitar/Data4/Mercurio-Guitar/Omni-SL-01.html">www.harmony-central.com/Guitar/Data4/Mercurio-Guitar/Omni-SL-01.html</a> , (Mercurio Guitars, Inc. , 7/11/00).	
	C5	Fender, Ritchie Blackmore, Signature, Strat Electric Guitar, Online Rock Empowering Musicians, <a href="http://www.onlinerock.com">www.onlinerock.com</a> , 11/19/03	
	C6	Fender, Yngwie Malmsteen Stratocaster, Adirondack Guitar, Drum and Pro Audio – Online Store, <a href="http://www.adirondackguitar.com">www.adirondackguitar.com</a> , 11/19/03	
	C7	FESER, PHIL AND TEDIPPE, BOB, Rick Dodge Guitars The Convertible Zero to Different in 20 Seconds!, Vintage Guitar Magazine, October 12, 2003, pp. 1-4, Vintage Guitar, Inc..	
	C8	Gibson – Custom, Art and Historic Division, <a href="http://www.gibson.com">www.gibson.com</a>	
	C9	Hipshot Music Products., TRILOGY, Van Nuys NY, 2000.	
	C10	KIKUMOTO, TADAO and MEYER, CHRIS, Roland's COSM: A Whole New World of Sounds, pg. 60-63.	
	C11	Roland Octapad II, <a href="http://home.hccnet.nl/mark.strijbos/syn/pad80.html">home.hccnet.nl/mark.strijbos/syn/pad80.html</a> , 11/19/03.	

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Sheet	3	of	3	Attorney Docket Number	2738-32

<b>OTHER PRIOR ART -- NON PATENT LITERATURE DOCUMENTS</b>				
Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.		
	C12	SIMMONS, Get Tough with your Art Turtletrap, 818-887-6708.		
	C13	Starr Switch Company, Datapump 620, Magnatar 1223		
	C14	Starr Switch Company, ZTAR, Zboards and Gboards, 1993.		
	C15	Warwick 7 Guitar RockStand, distributed by musiciansfriend.com, 800-776-5173.		
	C16	Ascension real-time motion-capture products, Ascension Technology Corp, Burlington, Vermont		

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